



We at her d a n e

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Reorganization!

"Things They Are a Changing

by Shirley Ward

"Things are a-changing," says Dr. Clifford Denny of the college district office speaking about the proposed administrative reorganization of the district office and three colleges. And that they are.

On the late, late show Clifton Webb can be seen as a college professor at an ivy-covered campus to rah-rah students like Ronald Reagan and Judy Garland. Nostalgia comes, and one wonders how a college could exist without a Director of Fiscal Services, Director of Personnel, Director of Educational Program Coordination, a Superintendent, or an administrative assistant to the superintendent or an assistant Superintendent for Program and Planning and the list goes on as the administration grows. One winces to hear words like "middle management" and "senior management" used to describe department chairmen and titles like "Assistant Dean" fall by the wayside in favor of Director and "hallowed halls" change to plant and facilities. But times they are a-changing.

"Education is in flux right now, it's lost the confidence of the people," claims Dr. Denny. "The public has questioned, 'are we getting our dollars' worth?'"

Reorganization, so far, has cost the district over \$200 thousand just to study and come up with a plan "that, at least makes sense. Titles and functions at all three colleges are similar," according to Denny. Three new positions have been created at the district level at a total cost of \$80 thousand per year. "While the cost of administration at the district office does go up," admits Denny, "the cost of administration at the college goes down, because some of the positions that were in-between have been eliminated." There will actually be a savings of \$50 thousand per year.

Two administrative positions are being eliminated at Canada. The Associated Dean of Students, Pat O'Brien and Assistant Dean of Vocational & Technical Services, Ted Gilman. The functions they performed will be absorbed in several other administrative areas. One new position will be created, a Director of In-

structional Services, which will include the Library, Media Resources, Computer Lab, Reading Lab and Individualized Instruction.

Also proposed, is the consolidation of eight divisions into five. The Fine Arts & English, and Foreign Language Divisions would be combined, as would Physical & Life Sciences and Math Division and other Divisions would remain the same.

The faculty has expressed concern at the reorganization. They question the whole purpose and are apprehensive of the fact division chairmen will now be part of the administration.

Students have changed. The average age of today's student is 27. Teachers have changed. They are no longer unapproachable stuffy professors. Curriculum and learning resources, as well as economic conditions have changed. The district is attempting to meet these changes. Reorganization is part of the process.

Steidel Preaches History

"We need the past to be able to understand the present", said Jim Steidel, a-former-catholic-priest-turned-Canada-History-instructor.

When asked how history affects students Steidel defended history by saying that he didn't feel, "you have to justify history. Without it there is a tremendous psychological gap in that person's make-up. Because they can't relate to the past, and consequently they're living like someone within a movie."

"Without the past we can't understand the present because it's like a small child or a teenager. They may think they have all the answers but as they grow older they realize with experience they grow wiser in their interpretations and judgments, according to Steidel. He continued, "that with their wider knowledge to help them they're going to have a much better perspective and a much clearer picture than what they have with only this limited perspective of only 5, 10, or 20 years. Even right now my perspective is still limited and it's going to continue to grow as long as I grow and hopefully I'll be making better judgements in the

future than I am now.

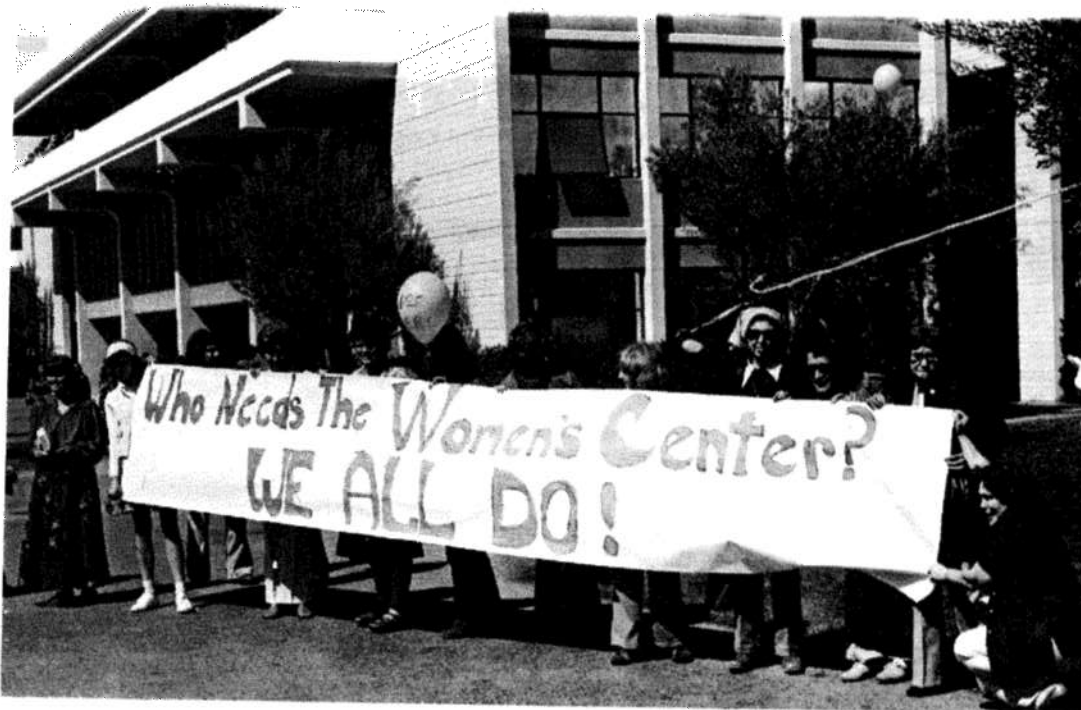
Steidel clarified that there are certain dates and names we need to have a handle on in order to be able to think or discuss intelligently the past.

"I don't see how anyone can live without a tremendous thirst for knowing origins, your own origin, your state origin," stated Steidel frankly. California History has so much built in interest. We're living here, this is our place, not like ancient Greece. The potential is fantastic. There is a built-in motivation."

Steidel used the field of tourism as an example of how important history is to one particular career occupation. He emphasized, "I don't see how someone can advise a prospective tourist on a particular state or country to travel in if they aren't familiar with its history. A tourist agent prepares a tourist for a cultural confrontation," Steidel commented, with some bitterness, "Americans aren't the most respected tourists."

In 1968, after much time and pondering Steidel decided to leave the service of the church and travel a different road. To

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Canada women students demonstrate in front of president's office against proposed budget cuts and

for a larger womens center.

Women's Center Faces Money Cuts

by Robin Burgess

Proposed budget reductions by the Canada College budget committee has jeopardized the operations of the campus Women's Center.

Each semester the administration forms a budget committee designed to review and regulate the funds allowed each campus organization. This semester the administration imposed a ten percent budget reduction minimizing the functions of campus groups, including the Women's Center.

In the past year, utilization of the Women's Center increased 62

percent, extending services such as career planning, child care, college re-entry, and counseling to Canada women, who represent the majority of our campus population. Diane LeBow, director of the center explains, "It is unfair to expect a program to meet the needs of the students without an adequate budget."

The center presently operates from one office in building 13. The expansion of the center creates a need for additional space and employed secretarial help. Members of the center requested the use of room 15 or 117 in building 13, in addition to

three offices for counseling, secretarial work and functions of the director. Full utilization of a budget similar to last years will be necessary to accommodate these needs.

Members of the center met Friday, March 19 to plan actions to express the necessity of funds to retain the center. Proposals included petitions, presentations and demonstrations to reveal to the administration the center's need of funding. LeBow reasons, "We had access to the money last year. We're not asking for more, we just want what is ours!"

Vets Dance

The Canada College Veteran's Coalition is presenting a Spaghetti Dinner and Dance on April 9, from 7 p.m. to 1 p.m. Dinner will be served at 7 and the dance will start at 8:30. It will be held at the American Legion Hall, 651 El Camino Real, in Redwood City.

Music will be provided by "GO, FOR BROKE" and "SALT MINE". Tickets are \$4.50 per couple for Students with Vet's Coalition Card or Student Body Cards and \$6 per couple for all others.



Presidents Corner

Bill Wenrich,
President Canada College

Last week I had an opportunity to meet with Congressmen Leo Ryan and Pete McCloskey, the two members of the House of Representatives who represent the Congressional districts served by the College. Both men raised some significant points which deserve to be shared.

Congressman Ryan said he was generally disillusioned with public education, but that he held the community colleges in high esteem. He noted, correctly, that most elementary and secondary school enrollments in San Mateo are decreasing, while at Canada and at our sister institutions, we are at record highs (Most recent figures for Spring enrollment show Canada to be up five percent in day enrollment and up nine percent in the evening). Congressman Ryan felt that our vocational programs and remedial opportunities were important complements to our quality transfer program. He said he would support legislation which favored community colleges.

Congressman McCloskey was also most complimentary about Canada. One issue of high concern to him was the legislation which limits veterans assistance to ten years after discharge. Based on some good staff work from our Veterans Office and similar reports from some other colleges, he is urging the V.A. and his colleagues in the Congress to reconsider the ten-year delimiting period. For the

veterans at Canada, this is an important issue.

Congressman McCloskey was most laudatory about Canada's efforts in community service debates. He will be here with us this Friday to moderate the forum on solar energy, an issue which he believes is of prime importance. He was also pleased that Canada is sponsoring a debate on the nuclear initiative, to be held on April 20. I concur that a major role of the community college is to provide opportunities for public discussion and disagreement on timely issues. In an age where technical complexity is increasing in almost geometric proportions, people need to hear reasoned debate, clarifying the major problems facing our society and our world.

I hope that as many of our students, faculty, and staff as possible will turn out Friday evening at 7:30 p.m. in the main gym to participate with Congressman McCloskey and a panel of experts in the review of the controversial topic of solar energy. Along with Pete McCloskey, we will be hearing from State Senator Jerry Smith and representatives of Stanford Research Institute, the National Aeronautics and Space Administration, the Energy Research and Development Administration, and the Electric Power Research Institute. Hopefully, they will be shedding both heat and light.

A.S.C.C. Corner

Bob Johnson,
President Associated Students

This weekend the Spring conference of the California Community College Student Government Association (CCCSGA) will meet in Sacramento. For those who are unfamiliar with CCCSGA I'd like to say a word about what it is. Through the affiliation with CCCSGA student representatives, from most of the Community Colleges, have the opportunity to meet in order to exchange ideas on how student government can function more effectively, as well as learn of possible solutions to problems unique to the two year college student governments. Aside from the positive interchange afforded to those who participate in the conference, there are additional incentives to encourage student governments to be more supportive of each other.

One of the conference's prime functions is to discuss possible legislation to be passed on to a lobbyist, if a majority of the schools represented vote in favor of a particular resolution. It is important to realize that with most of the community college student governments supporting CCCSGA that there is the potential for students to wield some real power in the state legislature. Even if the ultimate potential isn't fully realized, an excellent learning experience

can and usually is the result of these conferences.

Beverly Jordan, David Kanahale, and Diane Makay, a veteran of the last Triple C Conference, will be representing Canada at this conference. For each conference we usually send at least one student who has attended previously and as many new faces as we can manage. The more students we can afford to send will help to ensure an adequate transition from one student gov't to the next. I think it is vital that we continue to support CCCSGA and I hope most students would agree. Our returning delegates will have more information upon their return, so look forward to a more detailed report sometime after the conference adjourns.

Last weekend the executive board met at the home of Pat O'Brien, associate dean of students, to discuss what our priorities should be for the remainder of the spring. Not all of the members were able to attend; but most did, and we discussed several important items. The areas of concern include student body elections for next year, the ASCC budget committee, the need for more effective communication, the need for stricter observance of parliamentary procedure at the

Comments

Cañada Pool Well Planned & Backed

What's this Wenrich dude trying to pull off?

One million dollars for a pool! Wow! We can't even afford educational services. How can we afford a \$1 million recreational service when programs are being cut? It appears ridiculous, but a closer look is needed.

After a careful search by the Weathervane, we have found no wrong doing. Instead we have found an honest attempt on the part of our President to provide the community with a much needed service.

The pool, if approved, will be two-thirds funded by the County of San Mateo. The remaining third will come from a tax increase supporting community services in our college district. This money can only be used for community services. In other words, THIS MONEY CAN NOT BE USED FOR OPERATIONAL FUNDS.

It is obvious the college will benefit greatly from a pool. New teams can be organized, water related courses can be taught on campus and revenues will be coming in. However, one must also ask, what community will the pool serve? Certainly not the people in the surrounding neighborhood of the college. Many of them have pools in their backyards. A look at the overcrowded Hoover school pool in East Redwood City on a hot summer day will show the tremendous need for a pool in

that area. On the free swim day, which comes once a week, there is standing room only.

Will Dr. Wenrich see to it that a "free day" will be instituted at Canada? He says yes. Little good will that do if the poorer communities have no transportation to the top of Farm Hill. Dr. Wenrich is also looking into the possibility of bus service along with the idea of a free ride up on a free day.

One sees Dr. Wenrich attempting to consider every facet of the community. Plans for facilities for the handicapped are included so that when the pool is completed it may also be used for therapeutic purposes.

He has looked into the

ecological factors surrounding the pool. He takes pride in the fact, "We don't have to pull a tree or anything. It is an ideal place for solar heating."

In times such as these, when it is out of style to trust, let alone support an authority figure, we are giving our trust and support to Dr. Wenrich. Just because money is tight it doesn't mean it shouldn't be spent wisely. This pool will put people to work and give those who are out of work something to do. As long as Dr. Wenrich sees to it that plans for the pool consider the entire community and the ecological needs, we stand behind him in his attempts to influence the County Board of Supervisors in favor of a pool at Canada.

Marcus Presents

A Non-Candidate Speaks

Pat Paulson, one of America's most underrated comedians, was in town last week. He also happens to be the only official non-candidate for President. Paulson made four non-campaign appearances at The Brewery in San Jose last week. With him was his spiritual advisor and the rock critic for the Vatican newspaper, Father Guido Sarducci from the late Smothers Brothers show.

Paulson came on stage to the introduction of, "the man who should be the next President of the United States..."

The first part of Paulson's set was devoted completely to his non-campaign. He "skirted the issues" voicing his support for the gun lobbies by announcing, "I support guns... you never know when you'll see a moose on the street." In reference to his political opponents he said, "they were gonna put Jimmy Carter on Mt. Rushmore, but they didn't have room for two faces... and Murice Udall, I remember when Mo was still with Larry and Curly... you have to admit, George Wallace certainly speaks his mind... and it only takes him three and a half seconds... President Ford isn't that bad, he hasn't fallen down in over a month!"

One of the funnier moments in his act was when he started talking about how man's attitude toward women has changed since women's lib. He said he had a movie that would expand on the subject, it turned out to be an old stag film of a woman putting on lipstick attired in bra and panties; walking to the door and letting a man, (Paulson wearing shades), with a mule inside. Paulson stopped the movie, told the projectionist that he had the wrong reel on, and apologized to the audience.

He ended the show by saying that he didn't believe in "long drawn out finishes" and proceeded to elaborate for

another 20 minutes.

Father Guido Sarducci, (Don Novello), opened the show dressed in a dark blue pin-striped "gangster suit", priest's collar, black velvet cape, red tinted shades, smoking a cigarette, and swinging an incense burner. In 45 minutes "Sarducci" desecrated almost all the sacred aspects of the Catholic religion. He introduced his new book, "How to Beat the Confessional", which included chapters entitled, MARIJUANA AND THE CONFESSIONAL, and SAVE YOUR SPERM. The Marijuana chapter includes information on how the new pot laws will affect the confessional. "Sarducci" informed us, "with the new law when you go to confession you slip your lid under the screen in the booth and the priest has a scale with which he weighs the pot. If it is more than an ounce it is a mortal sin, and if it is less than an ounce it is a venial sin."

"Sarducci" and Paulson are a good pair to see together. Their dead pan humor is good for a low keyed evening of comedy, although some of their stuff went over the heads of the audience.

Pat Paulson's past campaign slogan was "We can't stand Pat." Not only can this reviewer "stand Pat", but I would much rather listen to one of his campaign speeches than any other politician.

In 1972 Paulson received over 50,000 votes in the general election.

The Brewery is a relatively new club in San Jose, and its intimate climate is perfect for a comedian like Pat Paulson. The club caters mostly to college students. Upcoming shows include: Hoyt Axton April 5-6, Arlo Guthrie April 12-13, and Kenny Rankin April 21-22. The Brewery is located at 29 North San Pedro St., San Jose. Call 287-2762 for further information.

Cañada Student's Tribute to Alexander Solzhenitsyn

by Jim Sharp

On exhibit in Canada's Library, is a tribute to Alexander Solzhenitsyn, the famous Russian author. It was done by Joseph Di Grande, a Canada Art major. The exhibit is made up of a bust of Solzhenitsyn, a collage of his life and a poem written by Di Grande.

"I read his books during my late teens and early 20's," Di Grande commented on how he became interested in the Russian author. He continued by saying, "I was impressed how their writers have always written under pressure. I'm talking about the comparison of Soviet art to western world art in the 19th and 20th centuries. The level of suffering isn't as high in the west as in the Soviet Union. Solzhenitsyn gained greater insight into art through suffering."

"I WANTED TO KNOW MY ENEMIES, I wanted to find out the truth that was portrayed by U.S. Press in relation to what was true in Russia and draw my own conclusions".

Di Grande has warm feelings for Bob Nissen of Canada's Art dept. because, "he's pushed me when I needed pushing. He was empathetic with me on all phases of the process. Nissen offered me much help so I could reach my goal".

"The thing I admire most about Solzhenitsyn is his honesty and courage," Di Grande stated with much warmth.

In an explanation about the man Solzhenitsyn Di Grande views him in this manner. In Russia he is a NON-Citizen and his name is erased from all records and you will see statues of Lenin and Stalin but none of this great Russian patriot.

Di Grande is interested in the Soviets because, "I look at the overall picture of the U.S. and Russia as a relationship of neighbors. We each have a set of ideals or ethics which is a vehicle to happiness. In our set of ethics, the Constitution, we insure Freedom and Justice; goals by which the succeeding generations strive toward. Our neighbors, the Russians have persecuted their own people by taking away their freedom, liberty, and justice. The question I ask myself is do I support that system or not? The answer is No!! I'll end this by using a statement Solzhenitsyn uses, "if they are to bury my people don't send us the bulldozers".

In turning to the function of art and its purpose Di Grande feels "it is to reduce isolation in society between individuals and he formulates this from a paraphrase by Tolstoy:" To achieve a high level of art and a reduction of isolation I think art should go public!!! Sculptures, muralists, poets and musicians should fill our parks and city centers. Art should be for all the individuals in society and not just the property of an exclusive set of people.

"Only in this way will art achieve its true function of reducing isolation and becoming a viable vehicle to greater understanding of the individual's self and the society in which he lives".

Di Grande doesn't have any immediate plans to tour his exhibit but is in the process of contacting groups working for the liberation of the Russian political prisoners. His goal is to "auction the sculpture to raise money to aid the Russian political prisoners".

THE POEM THAT ACCOMPANIES THE SCULPTURE IS AN ORIGINAL BY DI GRANDE. The poem was written before he started on the bust and became more refined and honed to perfection as the work progressed.

In the construction of the bust his goal was to have it rise out of the ground and confront the viewer at eye level. Di Grande searched the Burl shops for a

piece that would be an extension of the bust thus erasing the duality of sculpture on base. "I wanted the base to be an extension of his body," Di Grande remarked. Coincidentally the Burl turned on its side represents the geographical

outline of Russia.

In reflecting back on another more humorous aspect of construction of the sculpture Di Grande laughingly stated, "I wish I could have had a live model but since Alexander is a busy man I had to

work from pictures. The one drawback about working with pictures is that rarely is the top of his head and the back of his head ever shown.

"I HAD TROUBLE WITH THE MOUTH AND THE BEARD SECTION OF THE SCULPTURE. I COULDN'T TELL WHERE THE BEARD LEFT OFF AND THE CHIN BEGAN. Also I had a lot of trouble with the mouth until I realized all his teeth had fallen out while he was in prison. The structural result of that is the lips turn in instead of out. The most tedious part was doing the carving of the hair and beard.

"The way the process was initiated was very simple, it consisted of starting with a skeleton made up of a stick with a honey can mounted on the top, then I heated the beeswax either in the sun or in hot water to make it pliable enough to work with.

"I built the general form, the head, the shoulders quickly, then came the detail of the face and the hair.

"IN MY OPINION THE MOST IMPORTANT FEATURE OF A SCULPTURE IS THE TRIANGLE FORMED OF THE TWO EYES AND THE MOUTH. In that relationship I tried to portray the inner light of the subject and the tragedy he portrays in his writing. The eyes represent the tragedy seen with inner light and the mouth portrays resolution in dealing with that tragedy".

Di Grande has been influenced by artists such as Michael Angelo, Vincent Van Gogh and Marino Marini.

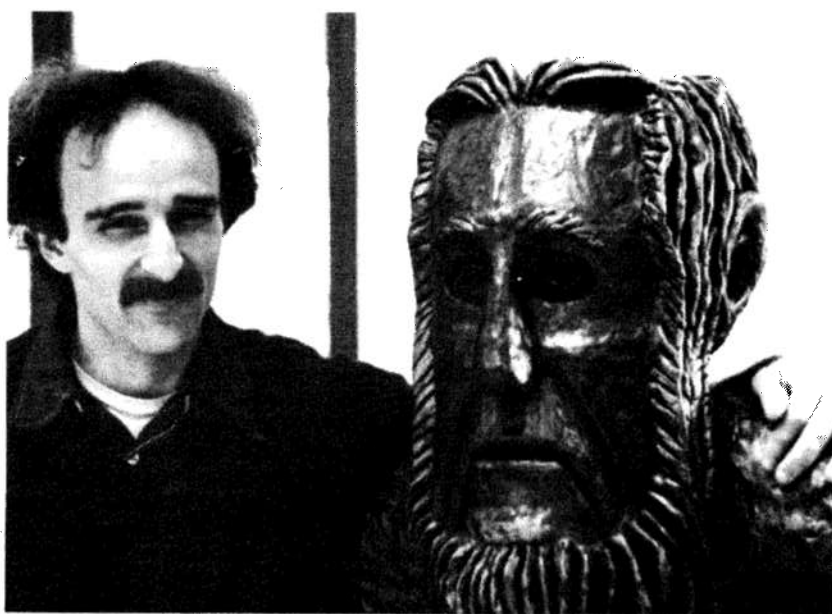
"The treatment of the beard and hair was derivative of portraits by van Gogh and the "Moses" by Michael Angelo." Marino helped Di Grande in a spiritual sense in that he always created his portraits through distortion of the facial features to convey the personality of the subject, according to Di Grande.

The other vehicle Di Grande used to create the sculpture was photographs of Solzhenitsyn from early childhood through the present. They showed him in different conditions, army officer, cancer patient, political prisoner, teacher, writer, and father. Also he used pictures of Russian Icons portraying Christ and the prophets to understand more thoroughly how Russian artists portrayed men of justice. "I was curious to see how the Russians portrayed Christ in relationship to Gothic and Renaissance European traditions, Great introspection & occasionally anger is portrayed in these Icons and they invoked in me a feeling that these beings weren't of this earth, especially in the eyes. These impressions I tried to incorporate in the sculpture".

All the research pictures used for the sculpture are incorporated in the collage along with several quotes from Solzhenitsyn and Malraux in talking about Solzhenitsyn.

"The two pictures on the collage that invoke in me the spirit of the sculpture are him as a young man looking out over the Steps working on his manuscripts and at a later date him pressing a point home to one of his students in the small Siberian town he was exiled in. Later when he became a great writer, the townspeople of this small town were heard to remark their disappointment in that he didn't remain a teacher. So high his level of competence. But on the other hand he has taught the world through his writing an example".

In closing Di Grande commented, "I feel that much of the credit for my artistic development and growth as an individual is due to Bob Nissen of Canada's Art Department. Not only did he help me with every step of the process but is always open to talking with me on any subject under the sun, and through this I have grown as a man."



Canada student Joseph Di Grande poses quietly next to his complete work, a sculpture of Russian novelist Alexander Solzhenitsyn.

History Relates To Present

Continued from Page 1

leave the church involves a person's choices of life styles, according to Steidel. A factor that was given much thought by Steidel was the celibate priesthood. Celibacy is the state of being unmarried; especially: abstention by vow from marriage.

Steidel explained that in 1962 the General Council of the Catholic Church raised a number of questions on the posture of the church in relationship to the world and the position of the church had and its internal structure itself. Because of these questions it had a lot of people questioning themselves as to their re-affirmation of their own commitments due to this period of change. "It made a lot of people like myself, question our own attachment to the celibate priesthood when perhaps if I had lived in another age I may have never gone thru it." It did set up a climate I suppose that had a lot of people question their methods and a lot of people would be leaving. There were changes that were made in the ceremony, getting more input to the local bishops from Rome. Practically everything was questioned as far as practices. There were more people leaving from the missions than anywhere else. The reason for this was because the structure there was not very tight, because individual missionaries were out working on their own. A loose relationship with any superiors or with any structure at all, like myself. I'm down there in Peru living alone, doing pretty much what I want to do and now with all these changes coming about I'm adapting to these changes much more quickly than you would in the states. You're waiting for someone to tell you, O.K. now this is the way we're



Jim Steidel explains history as part of present.

going to do things and I'm saying this is the way I'm going to change it right here. Consequently, I think because of that more rapid acceptance of these changes on the missions, you had more people who were going to begin to question a lot of the traditional questions."

In leaving the priesthood, one asks for dispensation. They are then officially released. Some people don't bother with dispensation though, because it is a long drawn out process.

Steidel was sent to Peru by the church as a priest. He lived in Nazca which is on the Pan American highway, half way between Lima and Arequipa, which are the two largest cities in Peru. While Steidel was in Nazca he taught History and English at

a boys' high school. He said, "Nazca goes back to the time of Christ, as far as resident population is concerned." Steidel was the first American missionary to work in Nazca. Steidel said that just outside of Nazca is the site of the famous lines which famous author Erich Von Daniken's theory of early space travelers is supposedly based on. Nazca has a population of 25,000 and is a farming community.

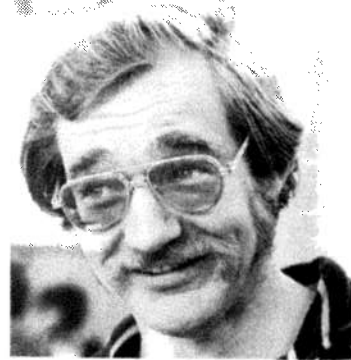
Steidel has his B.A. from Kenrich College in Missouri, his M.A. from USC in Philosophy and Latin American Studies. In August of 1975 he submitted his dissertation for his Ph.D. He has been teaching for 23 years, the last four of which have been at Canada.

Question Person

WHAT WILL STIMULATE THE STUDENTS?

More waterbeds on campus.

Ken Irwin

A big orgy, probably.
Dina Sakatni

More ladies and men with their head together such as Ronnie Clemons and me.

Linda Singleton



A good teacher, one that will listen. One who is stimulated to teach. A teacher who is not just interested in the young student. A teacher who is cheerful, friendly and enthusiastic.

Mary Otis



Good teachers, teachers who are patient and like to show us the better ways to learn and understand.

Maria Lechuga



Hot weather, so the girls will dress in more sensuous attire.

Some students will be stimulated by concerts and activities, some by easy grades and some students won't be stimulated by anything.

J.R. Fitzgerald



New Bookstore

The new bookstore building, to be located adjacent to the cafeteria will have three levels. The top level will open into the cafeteria building. The bookstore will be on the top level. The second level will be a multi-purpose room with seating capacity of 120. The lowest level will be maintenance and a receiving area which is currently done in back of the gym. The old bookstore location will be used for expansion of the media learning center. The state architect has approved the design with minor changes and the project will then go the Board of Trustees to authorize bidding for six weeks by contractors. The cost is going to be in the neighborhood of \$400 thousand with funds taken from a building reserve. The architect is Mort Rader, the designer of the rest of the campus. According to plans the new bookstore will be more aesthetic and more accessible to the students.

J.W. Everitt Concert Here

Associated Students Canada college present, in concert, J.W. Everitt on Tuesday, April 6 in the main theatre between eight and ten p.m.

J.W. Everitt, who does acoustical jazz and blues has, been rated one of the top ten guitarists in the country by

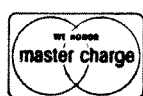
Guitar Players magazine. Everitt has cut one album and will be doing his second this summer in Scandinavia.

Tickets may be purchased at the door or in advance at the Student Activities office for \$2 general or \$1 with Canada student body card.

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In a world buffeted by change, consider the unchanging church key. On a fateful day in October, 1919, Mac C. Rosenfeld received Patent #1,260,321 for it. A gleaming symphony of spring steel, the church key was used by three generations of thirsty collegiate Oly drinkers. Not until the twist-top was its utility questioned, although the discriminating Oly drinker will always keep one on hand for tax-Stubbies and Oldtime bottles.

The design of the church key hasn't changed because it was made with skill, ingenuity and simplicity. A great beer doesn't change for many of the same reasons. If it's done right going in, you'll have an unchanging standard of quality. Some things never change. Olympia never will.

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Olympia Brewing Company, Olympia, Washington "OLY"®

